

Praised by Joshua Kosman of the San Francisco Chronicle for her “elegance and verve,” pianist Elizabeth Dorman enjoys performing music both new and old as a soloist and chamber musician. A finalist of the 2018 Leipzig International Bach Competition, Elizabeth has been widely recognized as a leading performer for her inquisitive interpretations of Bach’s music on the modern piano.

Elizabeth has appeared as soloist with orchestras including the Louisville Orchestra, the Leipzig Mendelssohn Chamber Orchestra, the San Francisco Symphony Youth Orchestra, Symphony Parnassus, as a soloist for interdisciplinary projects at New World Symphony, and will appear as a soloist with the Santa Rosa Symphony later this season. She has been presented as a soloist and chamber musician at venues including the Kennedy Center, Davies Symphony Hall, Herbst Theater, Merkin Hall, Carnegie’s Weill Hall, Leipzig’s Hochschule für Musik, and her live solo performances have been nationally broadcast on NPR and public radio. She has appeared at festivals including Tanglewood, Britt, Sarasota, Aspen, Toronto Summer Music, Icicle Creek, and Banff Centre.

Working with the Bridge Arts Ensemble, Stony Brook University, and the Ross McKee Foundation, Elizabeth has produced concerts, lectures, and workshops for music students and was honored with the Father Merlet Award from Pro Musicis for her work training high school music students in community engagement.

A native of San Francisco, Elizabeth began her training in piano and double bass at the San Francisco Conservatory of Music under Paul Hersh and Stephen Tramontozzi. She was awarded a Doctor of Musical Arts from Stony Brook University where she studied with Gilbert Kalish. Other important mentors in her musical development include Robert Levin, the Emerson String Quartet, Christina Dahl, Wu Han, Mark Sokol, Emmanuel Ax, and Arthur Haas.