

## **Long Bio**

Praised by Joshua Kosman of the San Francisco Chronicle for her “elegance and verve,” pianist Elizabeth Dorman enjoys performing music both new and old as a soloist and chamber musician.

A finalist of the 2018 Leipzig International Bach Competition, Elizabeth has been widely recognized as a leading performer for her inquisitive interpretations of Bach’s music on the modern piano. Elizabeth has appeared as soloist with orchestras including the Louisville Orchestra, the Leipzig Mendelssohn Chamber Orchestra, the Santa Rosa Symphony, the San Francisco Symphony Youth Orchestra, the Folsom Lake Symphony, the Stanford Summer Symphony, Symphony Parnassus, as a soloist for interdisciplinary projects at New World Symphony, and as a keyboardist at the San Francisco Symphony. Elizabeth recording of Ellen Taffe Zwilich’s music for piano and orchestra with the Santa Rosa Symphony will be released on Delos Records in 2022.

She has been presented as a soloist and chamber musician at venues including the Kennedy Center, Davies Symphony Hall, Herbst Theater, Merkin Hall, Carnegie’s Weill Hall, Leipzig’s Hochschule für Musik, and her live solo performances have been nationally broadcast on NPR and public radio. Elizabeth is the associate artist director at the Archipelago Collective, a chamber music festival in the San Juan Islands, and has appeared at other festivals including Tanglewood, Britt, Sarasota, Aspen, Toronto Summer Music, Icicle Creek, and the Banff Centre.

Working with the Bridge Arts Ensemble, Stony Brook University, and as a board member of the Ross McKee Foundation, Elizabeth has produced concerts, lectures, and workshops for music students and was honored with the Father Merlet Award from Pro Musicis for her work training high school music students in community engagement.

Elizabeth and was awarded a Doctor of Musical Arts from Stony Brook University in 2019 where she studied with Gilbert Kalish and lives in the San Francisco Bay Area.

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